



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA

COURSE OF STUDY Modern Languages, Cultures and Literatures
ACADEMIC YEAR 2023-2024
ACADEMIC SUBJECT History of Modern Age

General information	
Year of the course	II°
Academic calendar (starting and ending date)	Semester II 26.02.2024 – 15.05.2024
Credits (CFU/ETCS):	6
SSD	M-STO/02
Language	Italian
Mode of attendance	See article 4 of the "Course Guidelines" available on the Course webpage

Professor/ Lecturer	
Name and Surname	Antonio Ciuffreda
E-mail	antonio.ciuffreda@uniba.it
Telephone	
Department and address	Dipartimento Forpsicom room 205
Virtual room	The Teams class will be indicated at the beginning of the course
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesday h. 9-13 (by appointment)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
6	6		

Learning Objectives	Starting from the model of the occidental society the student will be given an outline of the evolution of society in the modern age.
Course prerequisites	Knowledge of the main issues characterizing the history of the Modern Age.

Teaching strategie	Frontal teaching
Expected learning outcomes in terms of	
Knowledge and understanding on:	Knowledge both of the characteristics of European society; its relations with the world from a historical perspective and of the main differences; dynamics and patterns of development across time and space.
Applying knowledge and understanding on:	Knowledge of each aspect of modern society as it mutates and develops according to each historical context and evolution. The course is based on the existing literature and on the available historical bibliographic sources.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> On the basis of the acquired knowledge, students have to develop and adopt a personal viewpoint of the issues discussed during the course. • <i>Communicating knowledge and understanding</i> Active student participation and communication skills are increased and developed in interactive lectures and seminars • <i>Capacities to continue learning</i> Students have to learn general notions and develop their learning techniques in order to strengthen their ability to analyse and judge the historical and social dynamics of our times.
Syllabus	
Content knowledge	The course will take place following the main modern historical themes and processes: the foundations of modern Europe; between crises and transformations: seventeenth century Europe; the new European and colonial structure; the Enlightenment; the foundations of contemporary Europe; industrialization and social classes; the century of nations and political reunification.
Texts and readings	L. Mascigli Migliorini, <i>L'età moderna. Una storia globale</i> , Editori Laterza, Bari-Roma 2020.
Notes, additional materials	Further information relating to the course program will be provided during the lectures.
Repository	

Assessment	
Assessment methods	Oral Test :
Assessment criteria	The exam will assess: the appropriateness of the language and the clarity of the exposition, the specific contents and use of the specific terminology, well as the mastery of historical concepts and definitions.
Final exam and grading criteria	The final grade is given out of thirty. The exam is considered endorsed when the final grade is greater

	<p>than or equal to 18.</p> <p>The final grade is formulated in the light of the oral exam and, if attending, the participation in the lessons held during the semester.</p>
Further information	
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